

The creation of art in a time when it feels pointless to do so

I.
For Percussion Duet

Donovan Andrews

Performer's Notes

1. Players should read from the score.
2. The length of the piece is undetermined.
3. All notes in a measure must be played before moving to the next measure.
4. When a part has two or more notes in a measure, the player may play it as either a chord or a permutation.
5. Players do not have to start a new chord simultaneously. If one player decides to change to a new chord, the other player should change to it soon after.
6. Players may utilize any striking technique and/or mallet for a note. Techniques may vary from note to note.
7. Players can repeat a measure as many times as they like and at their own pace. Players may rest (or not rest) for any amount of time after a repetition.
8. Dynamics should not exceed a piano.
9. The piece's character is delicate, quiet, conflicting, and pulsing.

Score

I.

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A musical score for marimba, showing measures 2 through 7. The marimba is represented by two staves: a soprano staff (treble clef) and an alto staff (bass clef). The score consists of seven measures, each ending with a vertical bar line. The notes are represented by open circles. Measure 2: Soprano staff has a note on the 4th line; Alto staff has a note on the 3rd line. Measure 3: Soprano staff has a note on the 5th line; Alto staff has a note on the 4th line. Measure 4: Soprano staff has a note on the 4th line; Alto staff has a note on the 3rd line. Measure 5: Soprano staff has a note on the 5th line; Alto staff has a note on the 4th line. Measure 6: Soprano staff has a note on the 6th line; Alto staff has a note on the 5th line. Measure 7: Soprano staff has a note on the 7th line; Alto staff has a note on the 6th line. The notes in the soprano staff are consistently higher than those in the alto staff by one octave.

Mrb.

8 9 10 11 12 13 14

10 11

Vib.

15 16 17 18 19 20 21 22 23

15 16 17 18 19 20 21 22 23

Don't play - - - - -

Mrb.

15 16 17 18 19 20 21 22 23

Maintain consistency - - - - -

15 16 17 18 19 20 21 22 23

15 16 17 18 19 20 21 22 23

Don't play - - - - -

Mrb.

15 16 17 18 19 20 21 22 23

Maintain consistency - - - - -