

The creation of art in a time when it feels pointless to do so

I.
For Percussion Duet

Donovan Andrews

Performer's Notes

1. Players should read from the score.
2. The length of the piece is undetermined.
3. All notes in a measure must be played before moving to the next measure.
4. When a part has two or more notes in a measure, the player may play it as either a chord or a permutation.
5. Players do not have to start a new chord simultaneously. If one player decides to change to a new chord, the other player should change to it soon after.
6. Players may utilize any striking technique and/or mallet for a note. Techniques may vary from note to note.
7. Players can repeat a measure as many times as they like and at their own pace. Players may rest (or not rest) for any amount of time after a repetition.
8. Dynamics should not exceed a piano.
9. The piece's character is delicate, quiet, conflicting, and pulsing.

I.
For Percussion Duet

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Vibraphone

1

2

3

4

5

6

7

Marimba

2

3

4

5

6

7

Vib.

8

9

10

11

12

13

14

Don't play_

Mrb.

8

9

10

11

12

13

14

Vib.

15

16

17

18

19

20

21

22

23

Mrb.

15

16

17

18

19

20

21

22

23