

## **For People**

**Donovan Andrews**

All audience members may be performers. An organizer should collect a variety of objects that do not harm or mutilate any living creature and require little to no exertion to obtain. Performers also have the option to bring objects following the same criteria. These objects should be put in a place that is accessible for anyone to perform. This piece should not be performed in an inaccessible location under any circumstances.

For this piece, you will observe sounds from the beginning (attack) to the perceived end (decay).

Performers may generate sounds through any means. The performers may not vocalize and must maintain a quiet, delicate nature throughout the performance, both in playing and movement. There should be no more than three sounds being observed at once. In the event of more than three observed simultaneous sounds, performers should terminate their respective sounded object as quickly as can be delicate, with exception to only one object that can remain to be observed. Every performer must sound at least two objects.

Performers should think and observe their generated sounds as either individual or communal. Avoid and reject hierarchies of all kinds.

The piece concludes when no object sounds for one minute. Take this time to reflect and meditate.