

For the Fallow One

Trombone Quintet

Donovan Andrews

Commissioned by Sayward Schoonmaker

Performance Notes

1. Performers should read from the score. Maintain a sense of individuality until 7:57.
2. Dynamics should vary so long as they do not overpower one another and follow occasionally provided dynamic guidelines in the piece. Performers should grow or diminish following a dynamic guideline according to their discretion. Unless otherwise stated, dynamics should maintain a delicate nature and should grow or diminish from a given guideline.
3. This piece consists of many cells that should be repeated at least once before there is a prompt to change; either by an arrow that leads into a new cell, or their repetition is terminated by an arrow with a vertical line. A cell with no arrow or repeat signs should be played only once. If a performer is in the middle of a repeating cell and is prompted to change or terminate, a smooth transition should be emphasized. Performers need not attempt to exactly replicate how a cell is played through each repetition.
4. In the blank spaces that a performer does not have a repeating cell, they should meditate on the soundscape or insert a quote of personal, political, or creative relevance to meditate upon until they are prompted to begin another cell.
5. It is highly recommended that this piece be performed in a large, reverberant space. Performers should be scattered across the room and use a stopwatch to ensure they follow the time markings.



Short Long Longer



0:45



I 2:07

2:35

2:45

3:24

II 2?

Uneven Lengths
1:50

1:50

(Similar)
I 3:43
Dynamics may vary

3:43

Dynamics may vary

III

IV

V

II 4:14

4:39

I 5:08
(similar)

5:34

II 2?

III 2?

IV 2?

V 2?

Handwritten musical score with five staves (I-V) and various performance instructions.

Staff I: 7.28. Dynamics: p . Instruction: As quiet as possible. End on $F\#$.

Staff II: 6:02. Dynamics: p . 6:26. Dynamics: p . 6:35. Dynamics: p . 6:49. Dynamics: p . Instruction: Repeat once more at a whisper and gradually increase length of notes. 7:14.

Staff III: Dynamics: p .

Staff IV: Dynamics: p .

Staff V: Dynamics: p .

Staff I: 4:57. Dynamics: p . Instruction: Gradually increase the length of rests. Slightly louder; slowly increase dynamics. Do not exceed a forte. Return to delicate dynamics after the dynamic climax. 9:24 9:27 9:30.

Staff II: Dynamics: p . 147Hz. 245Hz. Dynamics: p . Instruction: slowly increase dynamics. Do not exceed a forte. Return to delicate after the dynamic climax.

Staff III: Dynamics: p . 147Hz. 245Hz.

Staff IV: Dynamics: p . 245Hz. 147Hz.

Staff V: Dynamics: p . 245Hz. 147Hz.

Continue to increase rest length to end

