

Pigs

Donovan Andrews

Performance Notes:

1. The score is transposed.
2. Performers should read from the score.
3. The length of the piece is undetermined.
4. All notes in a measure must be played before moving to the next measure.
5. Performers do not have to start a new chord simultaneously. If a performer decides to change to a new chord, the other performer should change to it soon after.
6. Performers can repeat a measure as many times as they like and at their own pace.
7. Dynamics should not exceed a piano.
8. The character of the piece is conflicting and pulsing.

For clarinet:

1. A measure should either emphasize a long vibrato or articulation of the given pitch. This emphasis should be maintained throughout the remainder of the pitch it is decided for, as well as when they are prompted and decide to continue.
2. Improvise the depth and length of the oscillations on pitches played with a long vibrato. Pitches should be played as long as comfortable. The pitch may be rearticulated as quietly as possible.
3. Rests may be any length.

For piano:

1. Using a sustain pedal is recommended.
2. Resting during or after a chord or permutation(s) is permissible. Any length of rest is allowed.

Note from Composer:

Pigs was primarily influenced by The Stanford Prison Experiment and *Animal Farm* by George Orwell. The premise of this work is meant to display a battle for control between two performers.

Despite the seriousness of what influenced this piece, performers should approach it in whatever way they see fit. Other than the notes provided, the work was intended to be ambiguous, including the style of the conflicted character. You may approach it with seriousness and a visible weight of conflict between the two performers, or you may approach it as a lighthearted squabble between two colleagues, and anything in between or outside of what I described.

I do request that performer dramatize their performance and commit to whatever character(s) they decide to align with, but align with something that will make it enjoyable to you.

Pigs

*(Make a change in vibrato,
dynamics, and/or rest... or not)*

Clarinet in B \flat

Vib. < > < > < >

or

- or don't lengthen
- or don't rest

Continue... or not

Continue... or not

Piano

Allow clarinet to establish... or don't

(Chord or permutation) - - - - - (Similar) - - - - -

(Make another change... or don't)

(Similar) -----

Cl.

Musical staff for Clarinet (Cl.) with treble clef. The staff contains four measures. The first measure is labeled "Silent". The second measure contains a whole note with a flat symbol (Bb). The third measure contains a whole note with a sharp symbol (B#) above it. The fourth measure contains a whole note with a sharp symbol (B#) above it.

Allow for inconsistencies

Pno.

Musical staff for Piano (Pno.) with grand staff (treble and bass clefs). The staff contains four measures. The first measure is silent. The second measure contains two whole notes: Bb in the bass clef and Bb in the treble clef. The third measure contains two whole notes: Bb in the bass clef and B# in the treble clef. The fourth measure contains two whole notes: Bb in the bass clef and B# in the treble clef. A dashed line labeled "8va" is positioned above the treble clef staff, extending from the second measure to the end of the staff.

Cl.

Musical staff for Clarinet (Cl.) with treble clef. The staff contains four measures. The first measure contains a whole note with a flat symbol (Bb). The second measure is labeled "Silent". The third measure contains a whole note with a flat symbol (Bb) above it. The fourth measure is labeled "Continue... or not" and contains a whole note with a flat symbol (Bb) below it.

(Sim.)

(Sim.)

Pno.

Musical staff for Piano (Pno.) with grand staff (treble and bass clefs). The staff contains four measures. The first measure contains two whole notes: Bb in the bass clef and Bb in the treble clef. The second measure contains two whole notes: Bb in the bass clef and Bb in the treble clef. The third measure contains two whole notes: Bb in the bass clef and B# in the treble clef. The fourth measure contains two whole notes: Bb in the bass clef and B# in the treble clef.